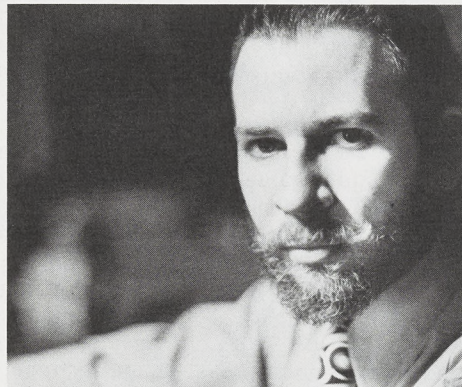


OPC BULLETIN



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Caruba to exhibit



ALAN CARUBA, author and photojournalist, will have an exhibit of his candid portraits of famed writers and other personalities on display at the OPC from July 5th through the 25th in "A Tribute to Writers & Others" he has known and photographed.

Rapoport takes hard look at how press covers Israel

It's like taking sides in the War On Poverty — who's side are you on?

With Shop Talk's "Revolution in Journalism" series growing into a media slugfest, a new voice will be heard from on Tuesday, June 21. Azaria Rapoport, Israel's Press Information Officer, in New York for the past four years, will talk to the Overseas Press Club on the subject of "A Hard Look at News Coverage of Israel."

Gloria Zukerman, who co-chairs the Shop Talk Committee with Larry Stessin, talked with Rapoport about his talk. She reports that he wished to share some of his views on recent experiences and reactions to published reports.

• Has the US press given an accurate picture of the recent election in Israel?

• Does the press fully understand the democratic process that led to the emergence of the Likud bloc as the country's major political force?

• What is behind the at-arms-length debate between President Carter and, Menahem Begin, who is expected to become Israel's prime minister, over handling of the delicate Middle East situation?

These are a few of the questions that will be answered by the experienced and diplomatic Azaria Rapoport.

So, how goes the battle?

—Chas. Schreiber

Foundation elects officers, trustees

The following have been reelected officers of the Overseas Press Club Foundation for 1977-78:

President: Dr. Austin Smith

Vice President: Anita Diamant Berke, Mary Hemingway and Morton Frank

Secretary: Robert E. Sheridan

Treasurer: Thomas J. Kraner

The following trustees have been elected for three-year terms ending in May, 1980:

Anita Diamant Berke, Robert E. Sheridan, Will Oursler, Victor Riesel, Louis V. Calderoni, Arthur G. Milton, Grace Naismith, Ralph Schulz and Ralph Leviton.

In addition, Matt Bassity, as president of the Overseas Press Club, is automatically an *ex-officio* member of the Foundation.

Arthur G. Milton served as chairman of the OPC Foundation nominating committee.

COMMITTEE REPORTS

Bulletin Committee

The OPC Bulletin Committee continues to strive to bring to OPC members here and around the world news about the Club and matters of interest to Club members — as on time and accurately as this can be done. With the help of Al Kaff's Liaison Committee, we are pushing for more regular reports from overseas. Jessie Stearns has continued to do yeoman (yeoperson?) duty from Washington, D.C., where club ties are so strong.

Our long-term goal continues to be finding a way to sell more advertising so that the *Bulletin* may be as nearly self-supporting as possible. This would also enable us to expand the size (the occasional 4-pagers you see are what we have in mind) so that regular columns on issues of interest to journalists may be featured. We hope to have more to say on this in the fall.

Meanwhile, your Bulletin Committee — Bill Wilson, Matt Bassity, Ruth Biemiller, George Burns, Blythe Foote Finke, Ben G. Frank, Thomas J. Kraner, Ralph Leviton, Rosalind Moore, Grace Naismith, Rebecca Riger — will continue to "get it and get it right (and get it before it gets us)."

—William J. Wilson
Chairman

House Committee

During the past year, the House Committee, with the indefatigable efforts of Club Manager Menditto, finally liberated the Club's memorabilia, which had been in storage ever since the 40th Street days.

What happened to all this stuff? Well, President Bassity placed the Ed Murrow library in the goodly hands, or shelves, of the Columbia School of Journalism. The memorial plaques honoring our dead war correspondents are once again with us, this time along the north corridor walls — thanks to the efforts of Hildegard Fillmore and J.M. Past OPC presidents' pictures still await a suitable hanging place, but those who frequent the off-bar lounge will find things somewhat brightened by other OPC hanging memorabilia.

The 1976 Christmas party was again, a sell-out affair, thanks to Hildegard's decor, Howard Johnson's piano playing, and the auctioning efforts of Ralph Leviton and Ruth Biemiller.

The miserable-looking bar clock has finally been replaced with a good-looking one — but it still is set the traditional five minutes fast to aid hapless commuters.

It has been suggested by Harry Rand that our AP-UPI wire room leaves

(Continued on page 2)

Music Committee

The Music Committee has just completed a banner year. Both in number of rare and choice events and capacity audiences, this year has been outstanding and rewarding. The SRO sign may soon be up for all OPC concerts.

Briefly, these were the programs:

October 28, 1976 — Wynne Miller, mezzo soprano

December 17, 1976 — Judith Anthony, soprano

January 29, 1977 — Leona Gordon, mezzo soprano

February 16, 1977 — Jana Pavacek, coloratura soprano

March 23, 1977 — Elizabeth Lauer, pianist; Sam Carter, baritone

April 25, 1977 — John Gutman, former Assistant Manager of Metropolitan Opera and present head of Musical Arts Studio — a group singing show tunes.

All the musical events programmed, offered the membership a rare opportunity to meet and hear many distinguished personalities in the arts and music in intimate surroundings.

—Jack Frummer
Chairman

EAT, DRINK WITH US AT OPC!

NEW APPLICATIONS

Active Resident

Nancy Cooley, editor/publisher, *Ram Reports*

SPONSORS: Kenneth Giniger, Asher Lans

Active Non-Resident

Earl V. Anderson, sr. editor, *Chemical Engineering News*, Beacon, N.Y.

SPONSORS: Patrick McCurdy, Jim Wessel

Active Overseas

Jan Byrczek, editor-in-chief, *Jazz Forum Magazine*, Austria

SPONSORS: Wilma Dobie, Jack Raymond

Associate Resident

Robert G. Button, manager, P.R. GAF Corporation

SPONSORS: John Noble Wilford, Helen J. Robison

Gene Kacson, vice pres., Insurance Information Institute

SPONSORS: Matt Bassity, Harry Rand

Vernon L. Smith, free-lance photojournalist

SPONSORS: Li Ling Ai, Dorothy Omansky

Associate Non-Resident

Carol Z.R.S. Nichols, self-employed writer (Vermont)

SPONSORS: Jack Galub, Sol Zatt

NEW MEMBERS

Active Resident

Arlene Gould Rodman

Ellen Toomey

Richard Ekstract

Vladimir Gerasichev

B.P. Menon

Affiliate

Dr. Ida Golomb

Active Non-Resident Reinstatement

Kennett Love, California

Shop Talk Committee

"Talking Shop With ..." continues to be one of the most popular programs of the Overseas Press Club. Here are the newspeople who have led our professional series this past year, and who have made the OPC Shop Talks one of the most prestigious journalistic forums in the country.

New Faces: KEITH FULLER, President-General Manager, *The Associated Press*; GLYNN MAPES, Page 1 Editor, *The Wall Street Journal*; EDWARD T. THOMPSON, Editor-In-Chief, *The Reader's Digest*.

New Publications: Pop Artist, ANDY WARHOL, Publisher of *Interview*; EDWARD B. COONY, Executive Editor, Dowe Jones, the new *Asian Edition*, *The Wall Street Journal*; JOEL HARNETT, Publisher, *Marketing Communications*; JANN WENNER, Founder and Editor, *Rolling Stone Publications*.

Foreign News: JIM GREENFIELD, Foreign Editor, *The New York Times*; PETER ARNETT, Special Correspondent, *The Associated Press*; GLORIA EMERSON, Correspondent and Author, *Winners and Losers*; EDWARD R.F. SHEEHAN, Mideast Expert and Author, *The Arabs, Israelis and Kissinger*; WILLIAM BORDERS, Bureau Chief New Delhi, *The New York Times*; AZARIA RAPOPORT, Consul and Press Officer, *The Government of Israel*; CHRISTOPHER WREN, Moscow Bureau Chief, *The New York Times*.

News As It Breaks: *Newsday* Suffolk County Editor, ROBERT W. GREENE, leader of the IRE team investigation into crime and corruption in Arizona.

Politics: DAVID S. BRODER, Pulitzer prize winning political columnist, *The Washington Post*; JEFFREY ST. JOHN, Syndicated Columnist and Author, *Jimmy Carter's Betrayal of the South*.

Special Beats: PAT DOYLE, Crime Reporter, *New York Daily News*; GAEL GREENE, Food Critic, *New York Magazine*; PAULINE KAEI, Film Critic, *The New Yorker*; AUDREY TOPPING, photojournalist.

Newsmakers & Issues: WILLIAM LOEB, Publisher, *The Manchester (N.H.) Union Leader*; ELLEN FRANKFURT, Columnist and Author, *Life at the Village Voice*; **Investigative Reporting:** LEONARD DOWNIE, Metropolitan Editor, *The Washington Post* and Author, *The New Muckrackers*, and JAMES DYGERT, City Editor, *The Dayton Daily News*, and Author, *The Investigative Journalist: Folk Heroes of a New Era*; MARLENE SANDERS, ABC Vice President and Director of Documentaries; RICHARD OLIVER, Metropolitan Editor, *New York Daily News*,

(Continued on page 2)

David Forbert pix will be displayed

On display at the OPC Gallery starting Monday, June 13, will be a cross-section of the many global subjects that have been photographed by David Forbert during his years as a staff photographer for *Reader's Digest International* and as a freelance.

Forbert's career started during World War II as a Navy photographer in the Pacific. When the war ended, he went to work for *Reader's Digest* where, during the following 12 years, he traveled extensively throughout the world shooting covers for the 28 foreign editions. During this period he had over 1,000 covers published. When the Digest switched to art covers, Forbert went into freelancing, where he continued to make foreign trips for major U.S. corporations.

Today David Forbert is a partner in Shostal Associates, a major picture agency in New York where he represents several hundred other photographers throughout the world.

CALENDAR

Wednesday, June 15, 5:30 p.m. — Talking Shop With ... Mitchel Levitas, newly appointed Editor, the *Sunday News of the Week in Review*, and former Metropolitan Editor, *The New York Times*. Subject: "The Revolution in New York Journalism."

Tuesday, June 21, 5:30 p.m. — Talking Shop With ... Azaria Rapoport, Consul and Press Information Officer, The Government of Israel. Subject: "A Press Attache Takes a Hard Look at News Coverage of Israel."

Wednesday, June 22, 5:30 p.m. — At Home With ... Kathleen McLaughlin.

Thursday, June 23, 5:30 p.m. — Book Night. Guest: William "Fishbait" Miller. Book: *Fishbait: The Memoirs of the Congressional Doorkeeper*.

Monday, July 4 — Independence Day. The Club will be closed.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

LETTER

To the Editor:

The recent letter by Malcolm Browne, *New York Times* correspondent in Belgrade, has inspired me to add another small voice to the continuing subject of the OPC and its relations with journalists and diplomats from Communist states. I have also read Mr. Bassity's reply, which I believe misses the point.

If the OPC wants to show support for the foreign correspondents working under difficult conditions, it must do more than sign resolutions which have no effect. The only way any impression can be made on the regimes which harass, intimidate and bar American journalists is to reply in kind. These types of actions go against Americans' nature and seem petty, but they can be effective.

A few years ago, for instance, a group of us then working in Moscow asked the press clubs in Washington and New York to bar the use of their facilities to journalists from the Soviet

Union until Soviet authorities opened their Moscow club to foreign correspondents. Sadly, that request fell on deaf ears — Soviet journalists continue to use such clubs as listening posts while Americans and other western journalists have to wait for occasional "international" nights to enter the Moscow club.

I still believe, after nearly five years experience covering Eastern Europe, that such actions by American organizations could help American journalists. Such steps would also express support with more effect than another resolution. The clubs could quickly cancel any activities planned with governments when they take such actions as the Romanians took against Malcolm Browne; as the Soviets did against George Krinsky, and as the Czechoslovak government has taken against Browne and other correspondents, including myself, to bar us from re-entering its borders.

Murray Seeger, *LA Times*
Bonn Bureau Chief

RAFFLE OF JOURNALISM MEMORABILIA

Eight of the unsold items from the OPC Foundation auction will be raffled off following the Book Night, Thursday, June 23 at 5:30 p.m. Raffle tickets will be sold at the door for \$1. Announcement of what the items are will be made after William "Fishbait" Miller speaks of his book, *Fishbait: The Memoirs of the Congressional Doorkeeper*. Two copies of his book will be given away also.

Shop Talk

(Continued from page 1)

"*The Failure of the Broadcast Media to Dig For News*," JIM RYAN and CARL STOKES, *WNBC-TV* Newscenter 4, *A Candid and Critical View of the New York Press*; MICHAEL LEVITAS, Metropolitan Editor, *The New York Times*, "*The Revolution in New York Journalism*," LARRY FLYNT, Publisher and Editor, *Hustler Magazine*, HOWARD BLUM, *New York Times* reporter and author, *Wanted! The Search for Nazis in America*.

Larry Stessin
Chairman
Gloria Zukerman
Co-Chairman
Chas. Schreiber, Publicity

Obituary

Ben Grauer, veteran broadcaster and past OPC Governor, died in his sleep at New York University Medical Center Hospital on June 1. He had been admitted for treatment of a heart ailment a few days earlier. Grauer would have been 69 on June 2.

With a voice that was familiar to millions, Grauer was a mainstay of the National Broadcasting Company almost from its beginnings as a network. He joined NBC in 1930, and was associated with programs featuring Eleanor Roosevelt, Walter Winchell, the NBC Symphony with Arturo Toscanini, "Kay Kyser's Kollege of Musical Knowledge," "Information Please," "Mr. District Attorney" and "Pot of Gold."

Grauer retired from NBC in 1973, although he continued to deliver the traditional countdown to midnight in Times Square for Guy Lombardo's New Year's Eve telecasts.

He joined the Overseas Press Club in 1951, and had been intensely involved with its activities ever since. For many years, he served as master of ceremonies at the Club's annual Awards Dinner.

Ben Grauer is survived by his wife, Melanie Kahane Grauer; a sister, Zara; a brother, Alvin; a stepdaughter, Joan Porter, and two grandchildren, Joshua and Rachel.

WHO, WHAT, WHERE

By GRACE NAISMITH

ELECTED: Among the officers elected for the coming year of the Deadline Club, Sigma Delta Chi's New York chapter, are three OPC members: **Dick Mathieu**, *Daily News*, president; **James Plante**, ABC News, vice-president; and **Art Milton**, formerly *L.I. Press*, treasurer . . . **Robert S. Kane**, author of the A to Z World Travel Guides, has been elected president of the New York Travel Writers' Association. He succeeds **Dale Remington**, travel editor of Kaleidoscope TV/Radio Productions. . . **Harry Rand**, OPC governor, has been elected to the Board of Trustees of the Broadcasting Foundation of America.

SPEAKERS: **Adele Nathan** spoke at a recent meeting of the Railway and Locomotive Historical Society . . . **Bill Wilson** attending and participating in the week-long Creative Problem Solving Institute, which is held annually at the Buffalo campus of the State University College . . . **Gary MacEoin** presented a paper on President Carter's options for Latin America at the University of New Mexico, at Albuquerque, recently. He has articles in *Change*, "the magazine of higher learning" on an experimental program on mathematics at Oral Roberts University, Tulsa, Okla. and one

on the teaching of music teachers at California State University, Fullerton, California.

PUBLISHING: **Sylvia Schur** has "whipped up" a book of recipes, "The Woman's Day New French Cookery for Americans," with French flavors intact and calories trimmed *minceur* style. Fawcett/CBS is the publisher . . . **Millicent Brower** is represented in the new Scribner Anthology for Young People, with a lyrical poem. Among her other writing is "I Am Going Nowhere," a collection of 17 whimsical verses for children 4 to 8, published by G.P. Putnam . . . **Jack Harrison Pollack's** "10 Ways to Fall Asleep Faster" appeared in May *Ladies' Home Journal* . . . **Larry Stessin's** profile on Robert Orben, a humor consultant for business, was in the June 5 Sunday *New York Times*. **Grace Naismith** has sold an article to *The Reader's Digest* on young-teenage pregnancies.

TRAVELING: **Laurence J. Pett**, journalism teacher at UCLA, back from Greece after a week with fellow travel writers. Journalist-photographer-communicator Pett, who lives in Tarzana, Calif., also visited Israel, where he was Middle East correspondent for the Kansas City Star a few years ago . . . **Henrietta Brackman**, N.Y. OPCer attended the American Society of Magazine Photographers in Los Angeles recently. **Aaron Einfrank**, 8 Muenchen 81, Stolzingerstrasse 6, has been to Iran on a story-gathering tour of the Middle East, his first trip to the area since the Yom Kippur War . . . **Joseph Marks**, publishing consultant, on his way home from the Jerusalem International Book Fair, stopped in London to see clients. "While there," he writes, "I availed myself of the warm hospitality of the Press Club. The new quarters are quite elegant . . ."

SEEN ON THE SCENE: **John Wilhelm**, Dean of the College of Communication, Ohio University . . . **Will Sparks** . . . **Ben Wright**.

Blum: We can't forget

Does the State Department in collusion with the US Immigration and Naturalization Service protect the known Nazis in our midst? How else explain the accepted presence of so many identified Nazi war criminals in the USA? Except for a few isolated protests as from Rep. Elizabeth Holtzmann, what restrains our politicians from speaking out? Why is the USA, like Argentina, a haven for Nazis?

These were some of the provocative points raised by 28-year-old *NY Timesman* Howard Blum at a Shoptalk on May 25. He documents them, with case histories in his book, *Wanted! The Search for Nazis in America* (NY Times-Quadrangle Press).

"What is the Government doing to move on these known Nazis to show its concern for their victims? Were our immigration laws subverted?" Blum asked. "Is there a Watergate here, necessitating Congressional hearings under threat of perjury?"

Only a few isolated examples of official action can be found, Blum reported.

He linked, from his researching, the CIA, State Department and Immigration Service as "acting in coordination" to protect Nazi war criminals. "Even the Soviet Union has a better record than ours," he said. "If we forget, we condone, and we betray future generations."

Chairman was *Larry Stessin*, Shoptalk innovator.

—Helen Alpert

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